GOUCHER COLLEGE 1967

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1967

That tall new building in Towson skyline looking down into our green campus world—what does it see? Goucher students alone—Goucher students together in sombre and in gay moods. Here one rambles along a secluded path in the woods, lost in reverie—brooding perhaps about tomorrows test, the troubles at home, or perhaps she savors the bliss of solitude. Now she joins a laughing group shuffling along the long walk from Julia Rogers to Dorothy Stimson in elated togetherness—plotting an evening's fun downtown. Behind a dormitory window sits a student thinking: How flat and tepid is my little world—ennui—a fancy word for boredom—but it will pass. Inside Van Meter 210 the walls echo her animated voice in a lively discussion. At the snack-bar she gathers with eight others and a favorite professor around a table—stacked with books and papers—meant for four. Why must there be grades and credits, why can't learning be a continuous dialogue? In the recesses of the Health Center a psychiatrist talks to her in low tones about dispelling a black cloud of depression.

She picks up her long history paper. A gorgeous B+! And at the Post Office is that long awaited letter at last. Oh world, how sweet, how good! And tomorrow . . . and after graduation . . . ? Plans . . . dreams . . .

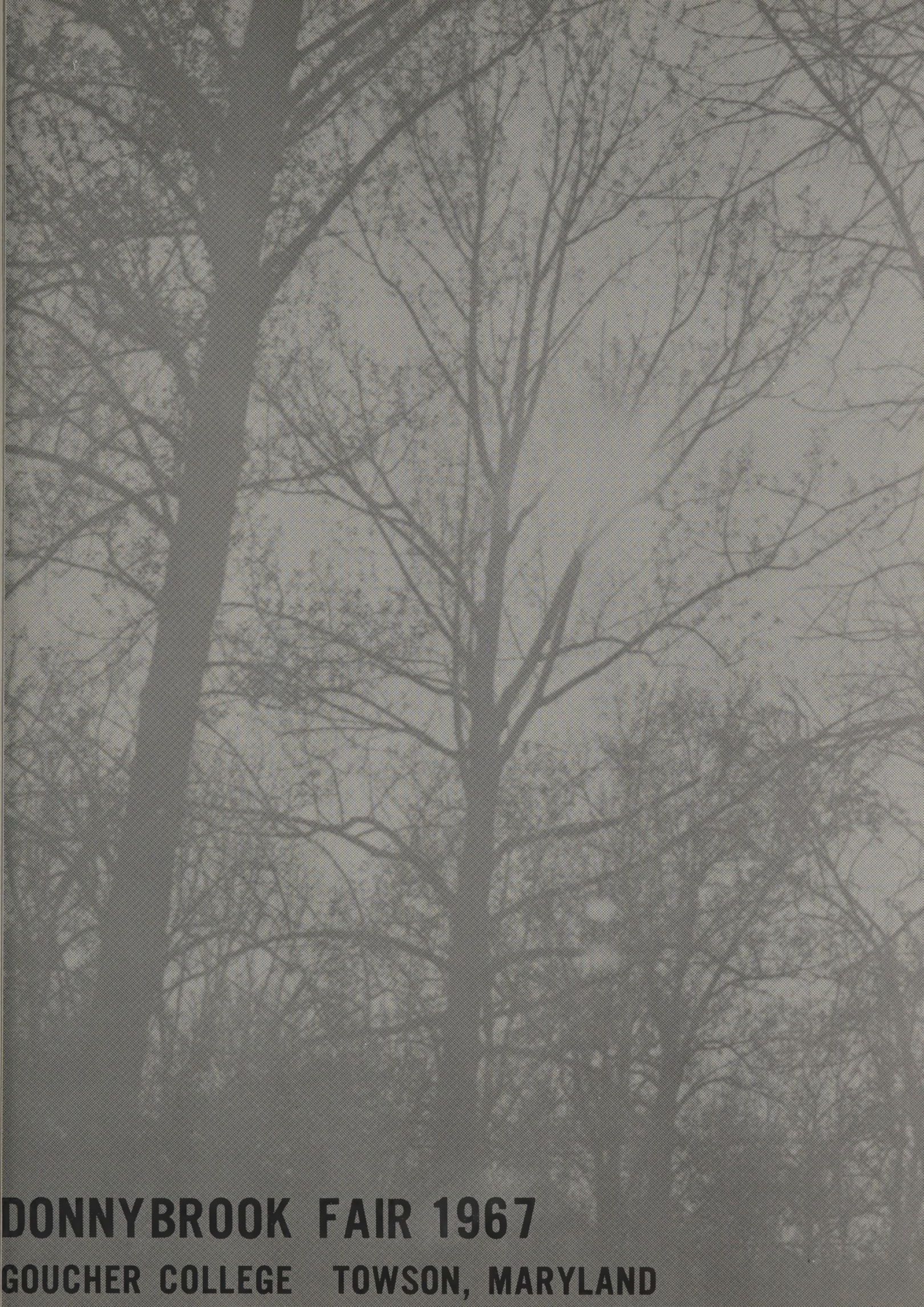
The fall mood—have a nice summer? It's great to be back. This is the year! Winter is here—snow—pressure—life plodding through the mists of February and the gusts of March—unrest—agitation for change. Too much reading, too many papers too many exams. I'll muddle through somehow. Spring at last—learning and life, life and learning—maybe just life is enough—and warmth and blossoms and lazy hours with summer just around the corner.

Love makes the world go round—Anaxagoras said so, long ago and so did Platinus. Love attracts, hate repels. Harmony and discord—the prime movers. To love and be loved—the greatest of these is love.

She ticks off the weeks on the calendar—first week . . . fifth week . . . tenth week . . . oh agony—oh freedom! The freshman nood—all is bright and new but strange. Can I make it? The sophomore—is this the place for me—who am I—transferitis. The junior—steady now—is this indeed the right major for me? Senior year—am I ready? Oh those comps! Goucher has been home for four years. And what now?

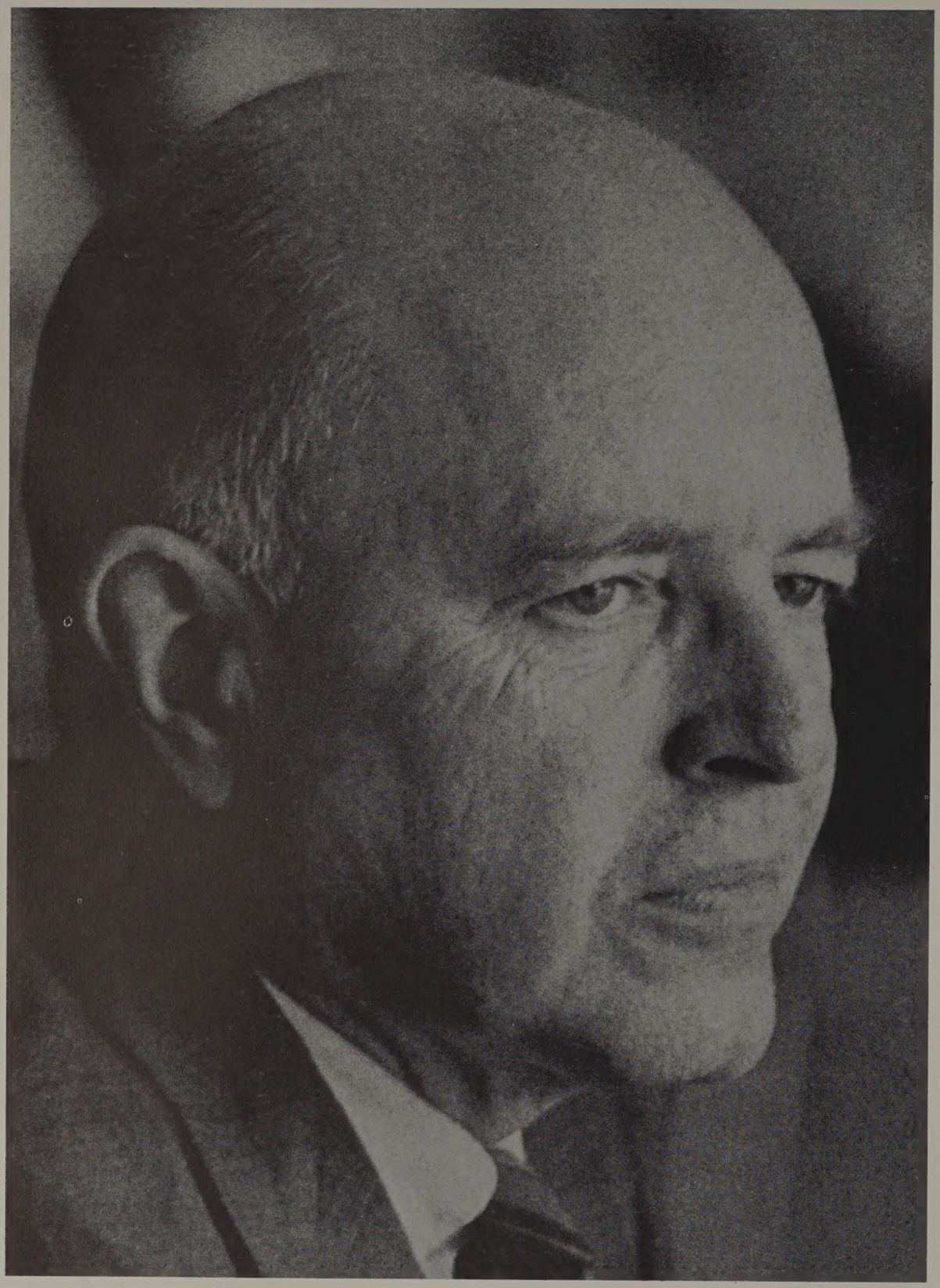
A glance backward—gratefully—for friendship, for comradeship, good teaching, for voyages of discovery, for the sustaining power of those who cared and helped me to care and grow. Farewell, college years.

Otto F. Kraushaar

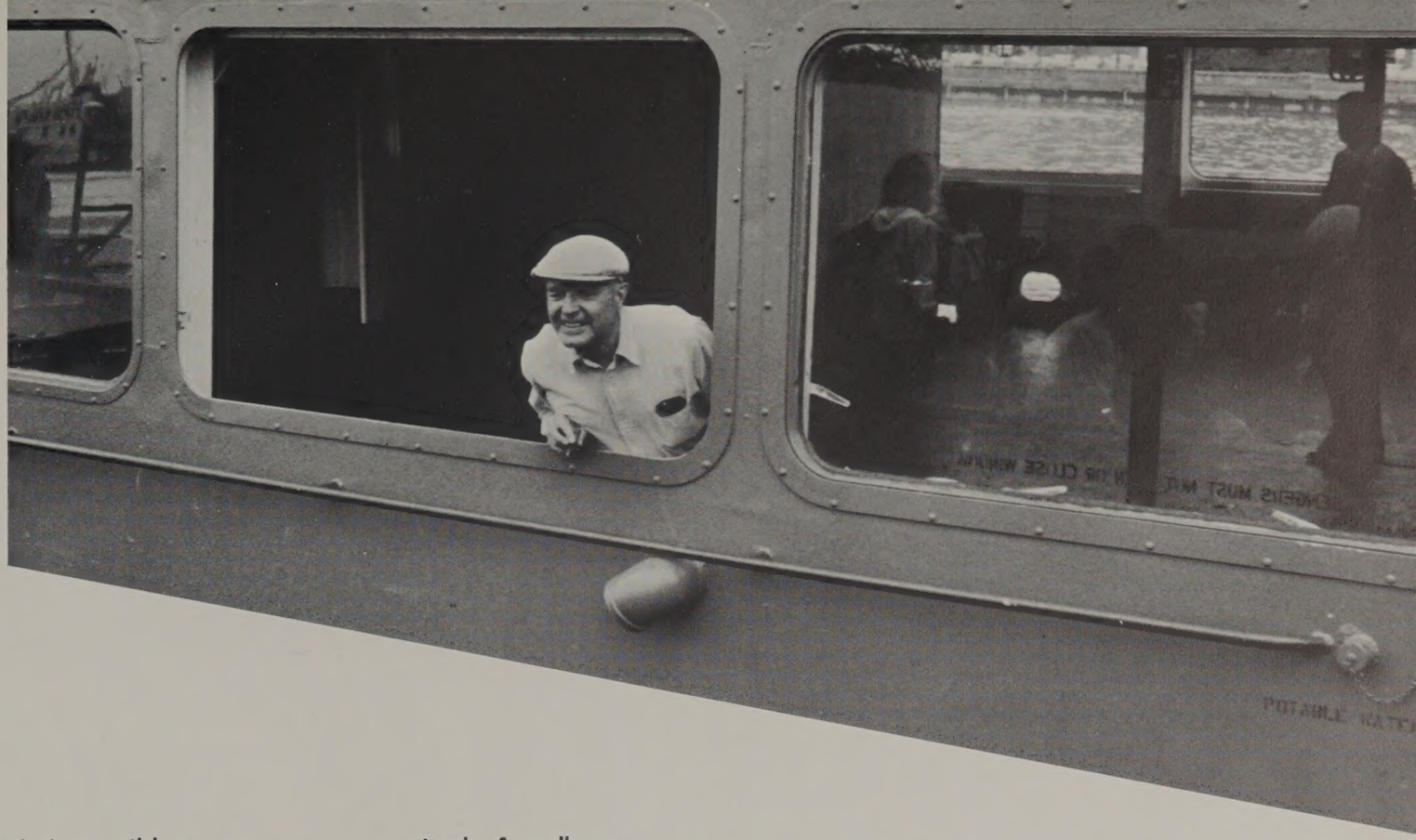


DONNYBROOK FAIR 1967

GOUCHER COLLEGE TOWSON, MARYLAND

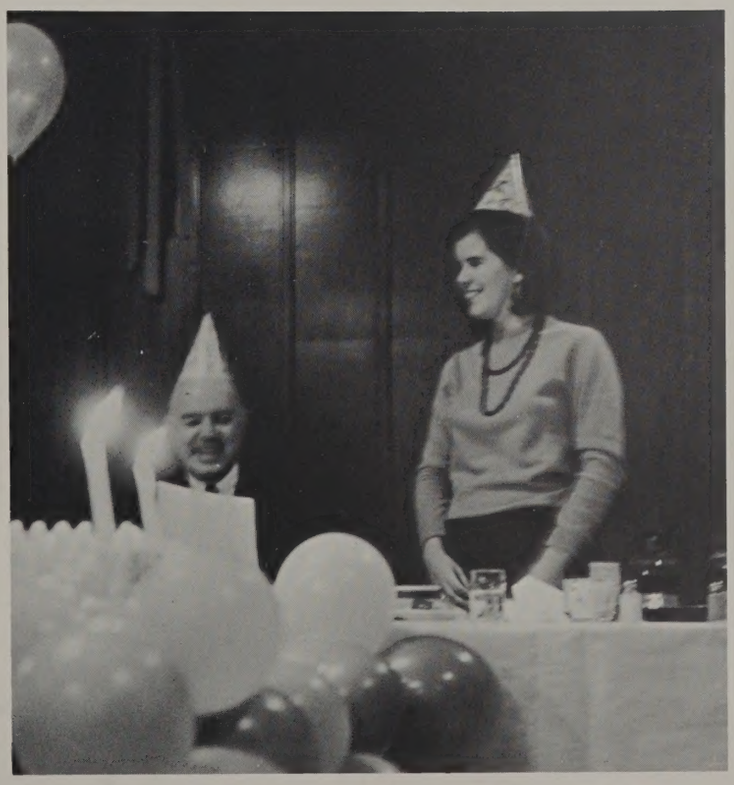


Otto F. Kraushaar
President, Goucher College 1948-1967



President's Boat Ride, May, 1966

It is impossible to convey our gratitude for all you have done for us. It is equally difficult to say good-bye. As a small token of our appreciation we dedicate this Donnybrook Fair 1967 to you, President Kraushaar.



Surprise Birthday Party, Nov. 1966

President Kraushaar and Senior Class President Ann Magill

Isolation

Sudi Staub

THE SIGN, RUSTED ON THE EDGES, BENT IN ONE CORNER: DO NOT WALK ON THE GRASS—in chipped red letters against a mud-spattered white background, stuck in the middle of a clump of yellowed, brittle weeds, deadened by the heat of the sun's rays. Gnarled roots, twisting and turning, slither in and out of cracks in the dried earth. A solid tree trunk, massive, heavy, stretches upwards. Bark crumbled on one side—peeling on the other, exposing the wooden core.

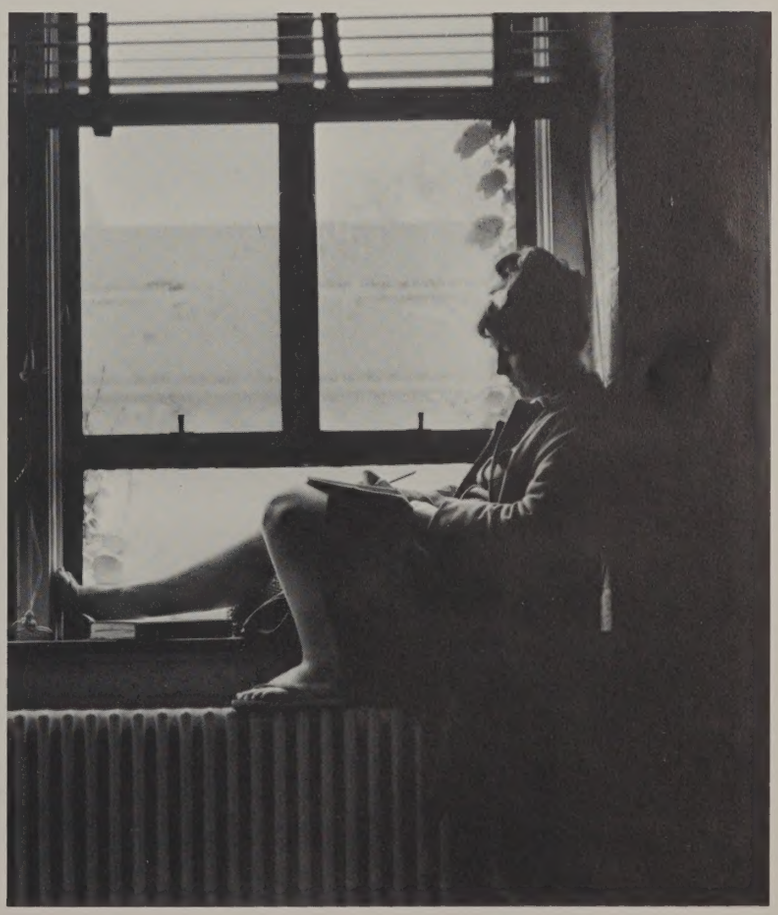
The leaves—still green in the center, brown and curled inward on the edges claw at the windless air around them. The sun beats on the branches and leaves, casting an amorphous shadow on the ground.

The girl sitting under the shadow of the tree seeks refuge from the oppressive heat. She hears nothing but the sound of her own pulse throbbing, of her clothes rustling as she moves to wipe the beads of perspiration forming on her forehead. She puts her hands over her eyes, as if to blot them out. The deadliness of the air—alone as if she were the only living being in an unreal world.

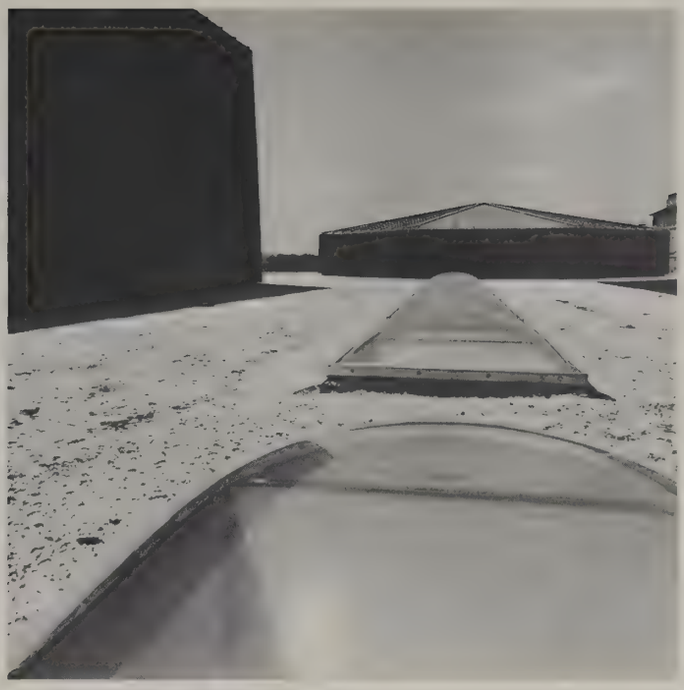
A leaf eerily floats down from a topmost branch.

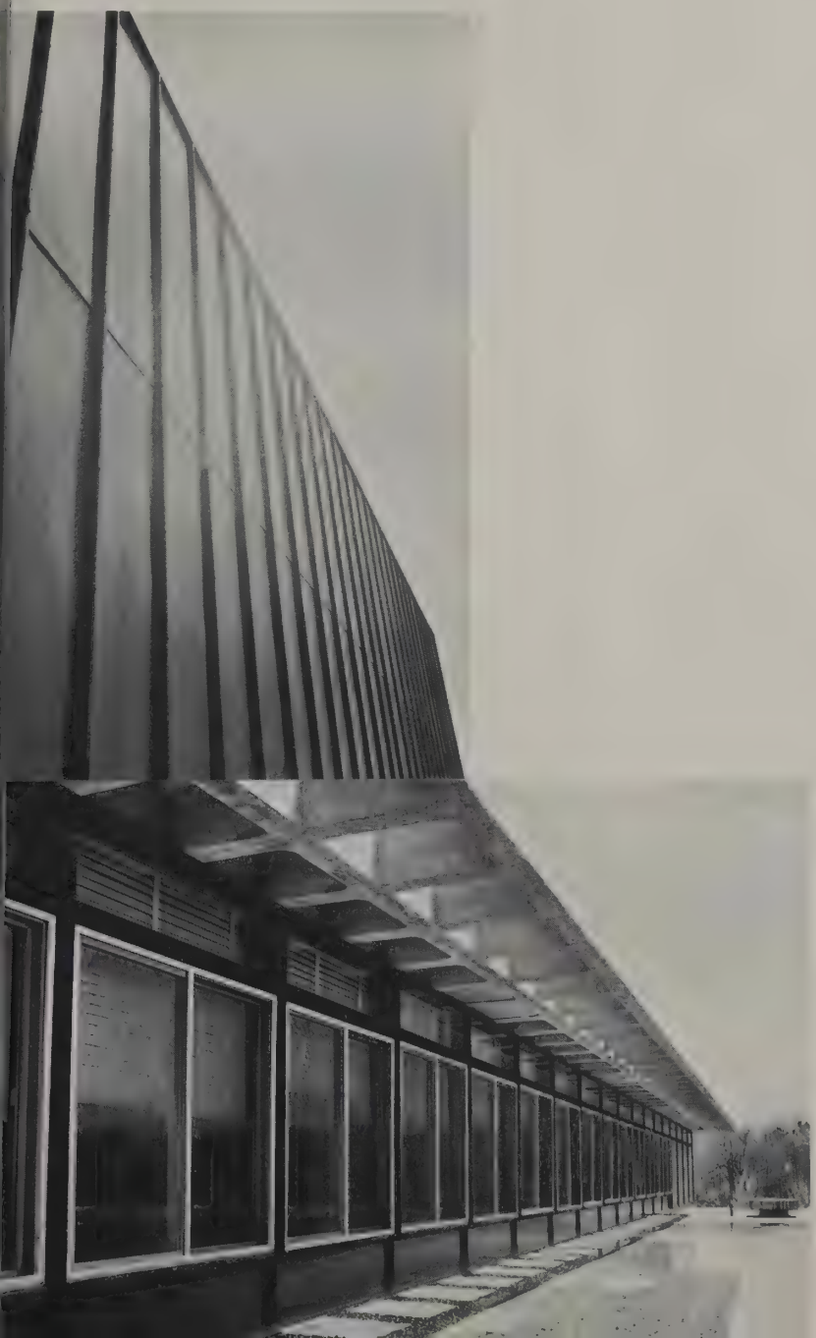
Two birds fly by slowly—wings flapping in a steady heavy rhythm.

She stretches out her hand to the nearby trunk of the tree. Bark crumbles away . . . . wood, cold, unresponsive.



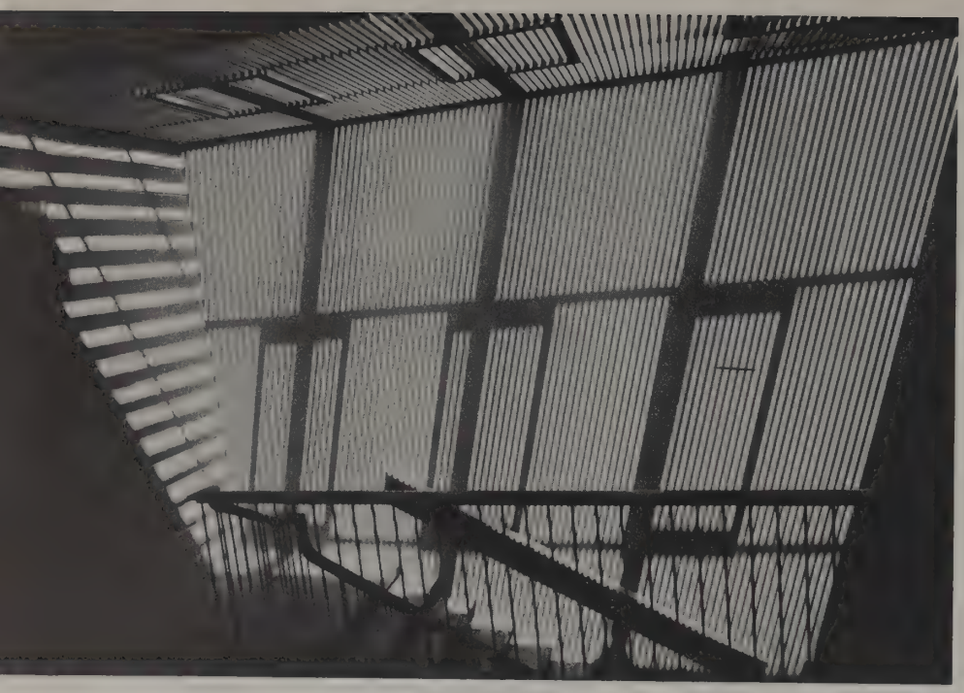
Amba Rust





I shall retire from the world today
To build a castle of my loneliness.
I spoke my precious thoughts in earnestness
To no avail; they only turned away.
Here in this deep crevasse of life I'll stay;
The world was too fast for me, I confess.
A runner in the race can see far less
A view of it, than one who stands away.

Yes, call me bitter, and afraid, and weak —
I go; mere words cannot deter me now.
I think it not defective to be meek,
But if you wish to argue this, I bow.
I push a door on darkness, take a peek —
I want to be alone; I must learn how.



EXIT

EXIT

In dimly moonlit paths of blanket snow
My footsteps seem to softly melt in white
As they madly run to catch me in my flight
But remain always just one step in back.

And frozen bushes crowned with glistening pearls
And diamonds grab me with icy thorns.
But I pull free. The wind moans lonely
Through the leaveless trees, singing its song
To the moon and me.

Patti Galler

Cornelia Gaines

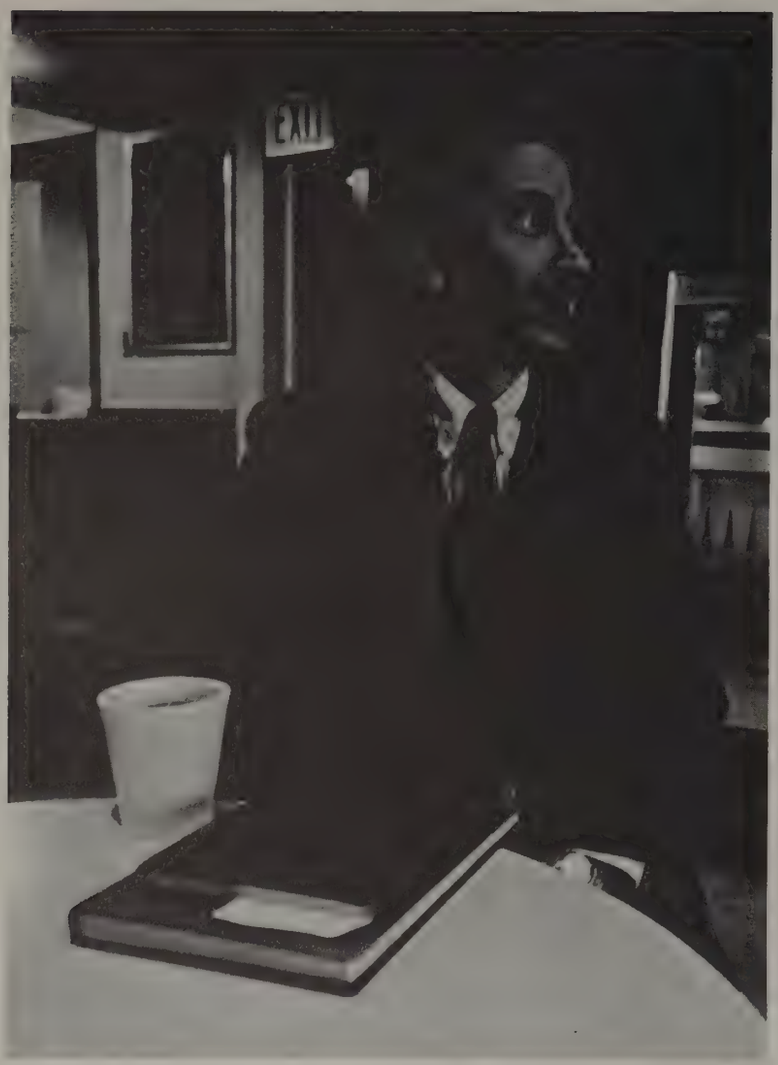
Francie Stuart, Wendy Lautz, Fran Walker, Betsey Schad, Marti Hopkins.

It was a part of me. The lovely woods
Invited me to stay, to stop and rest.

Wrenching sounds, blaring, jangling bouncing out of everywhere at the same time, arms, hands, your friends, part of the whole thing, smoke swirling, crazy hair in your eyes and you can't see, your friends there, smoke, heads bobbing bobbing blond-headed hippies playing guitars, you're deaf and spinning and somewhere else and you don't care and you belong.

I once saw children laughing in green parks
With sunlight dancing on their curly heads.

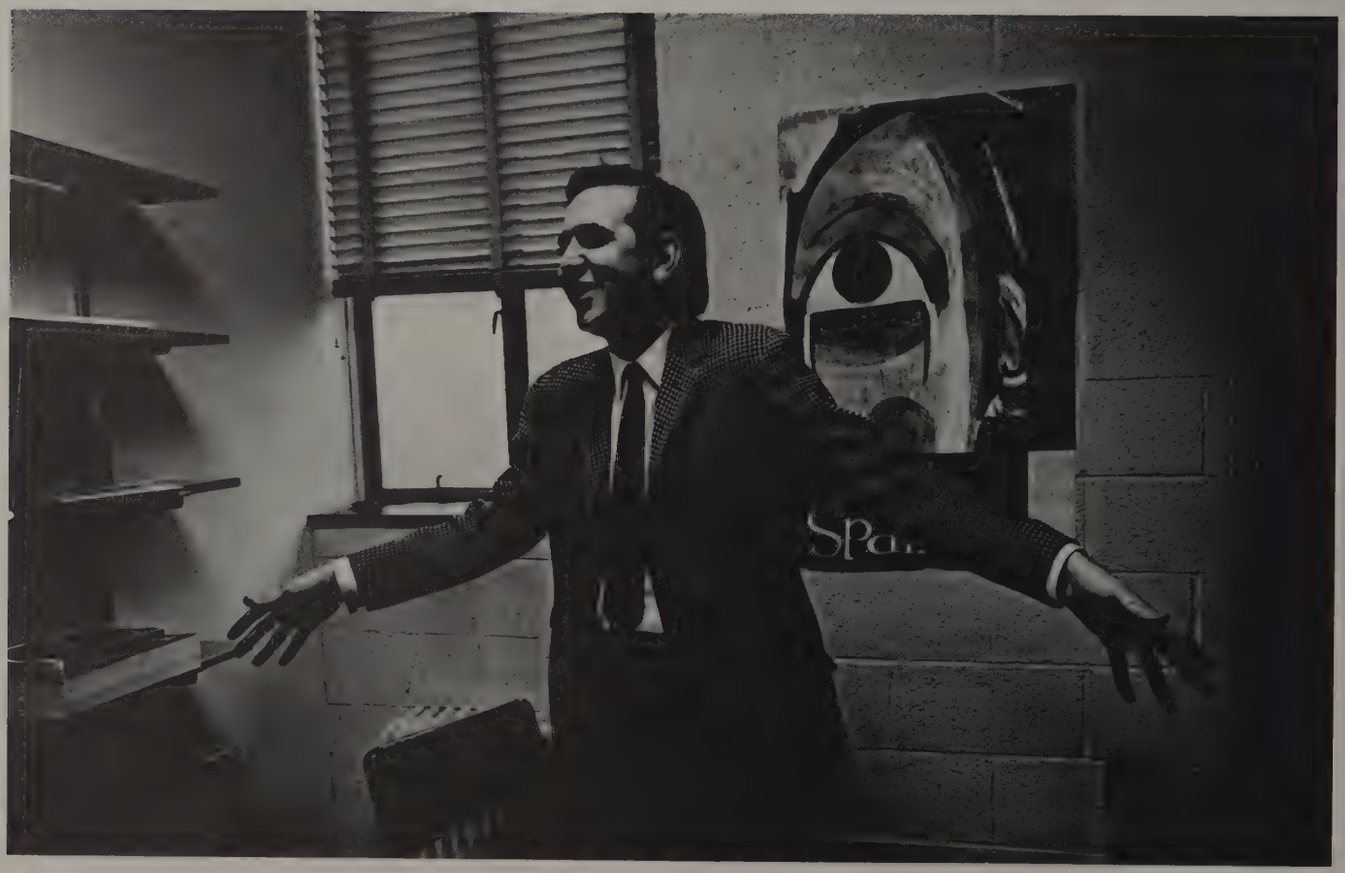
Susie Ruddiman, Callie Angel,
Patty Kashiwa, Carolyn Nicol



F. Parvin Sharpless

Monique Papazoglou

Some new faces at Goucher.



Alfredo Matilla

Mr. Neuman and history class.

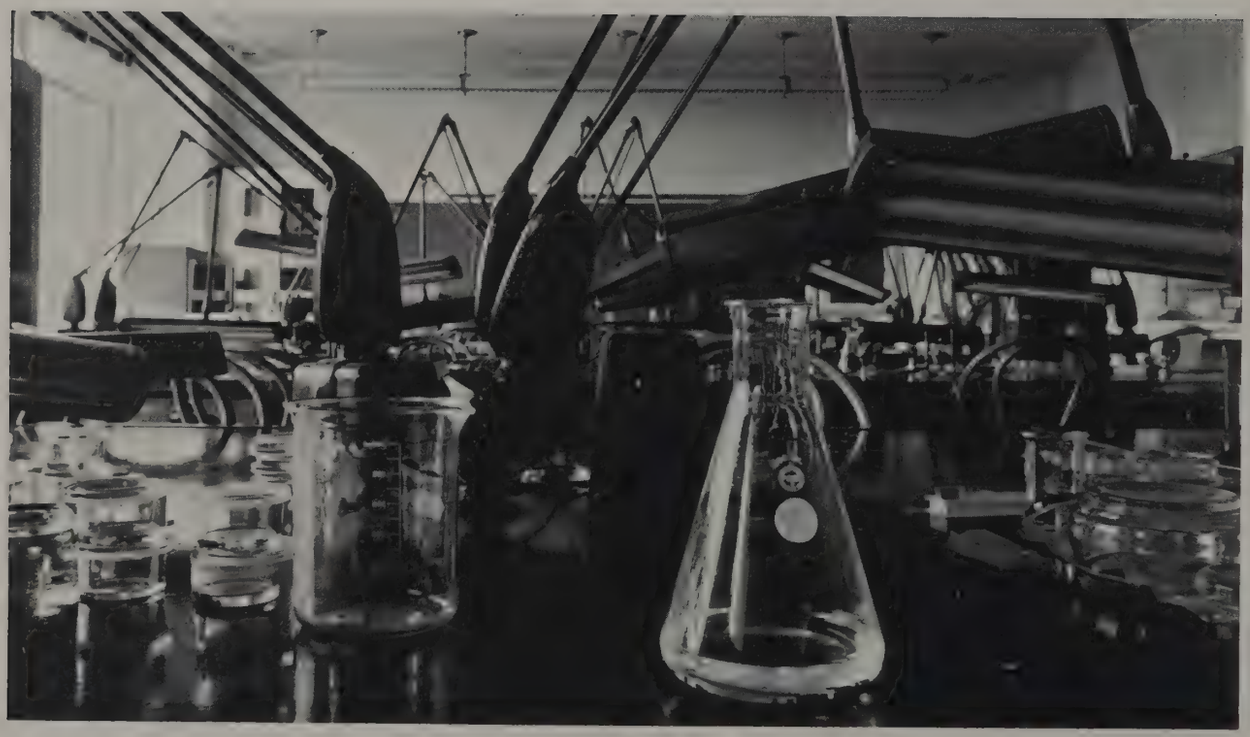
DeeDee Dane

On the floor there are small pieces of bright colored paper—a blunt edged scissors and a great big jar of white paste. In the center of this circle of color is a little girl with straight brown hair falling in her eyes. Her chubby fingers are covered with small scraps of bright color sticking to crumbs of paste.

In the next room sounds of an older sister's phonograph filter through. She is so intent that she scarcely notices.

A scrap of red—cut in the shape of an almost-circle is carefully placed on the once white sheet of paper in front of her. She pauses to brush her hair back with her less pasty forearm. Then a long pause—her left hand fingering a piece of yellow as she eyes the white paper.

The paste dries, the hours pass—and the sheet of paper is no longer white.



Eli Velder

Valerie Scott

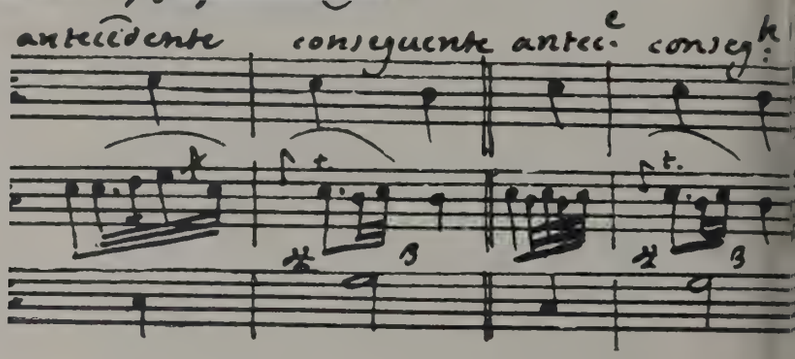
Freshman Balloon Ascension

Betsey Colwell

Carolyn Nicol, Lynn Marcus, Miss Ann Lacy

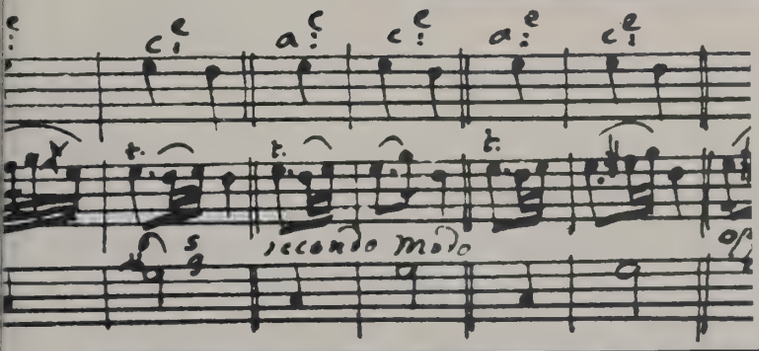
"Fantastick" Indian from Sing-Song '66 Marianne Grier

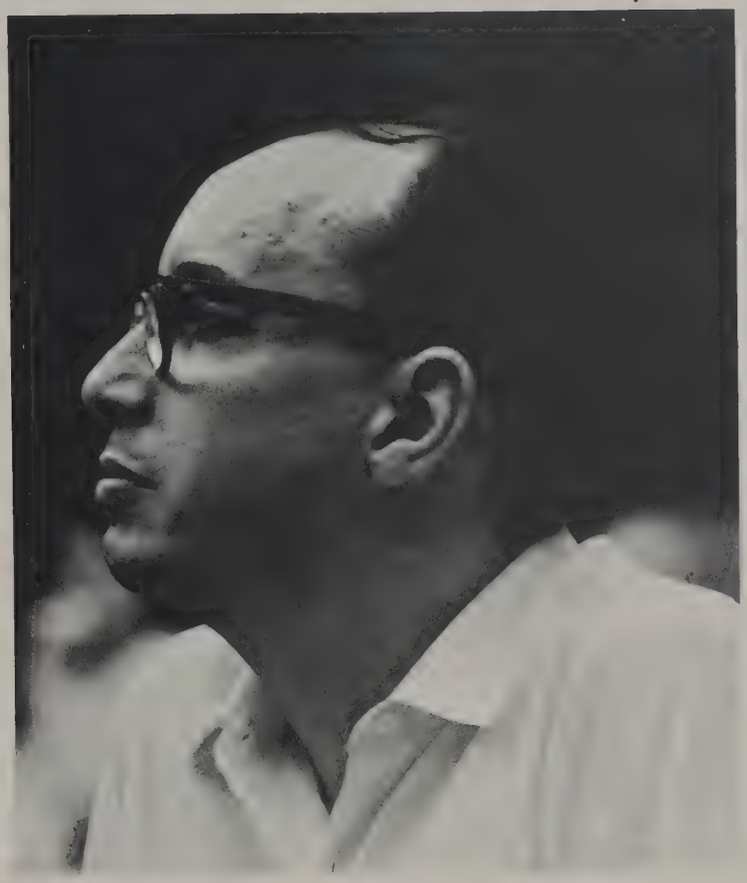
Robin Rasmussen



Patty Kashiwa

Mr. Abrams conducting a rehearsal of the Goucher Chamber Orchestra.





Daniel Abrams

Carolyn Nicol

International Night Sherry Pressey

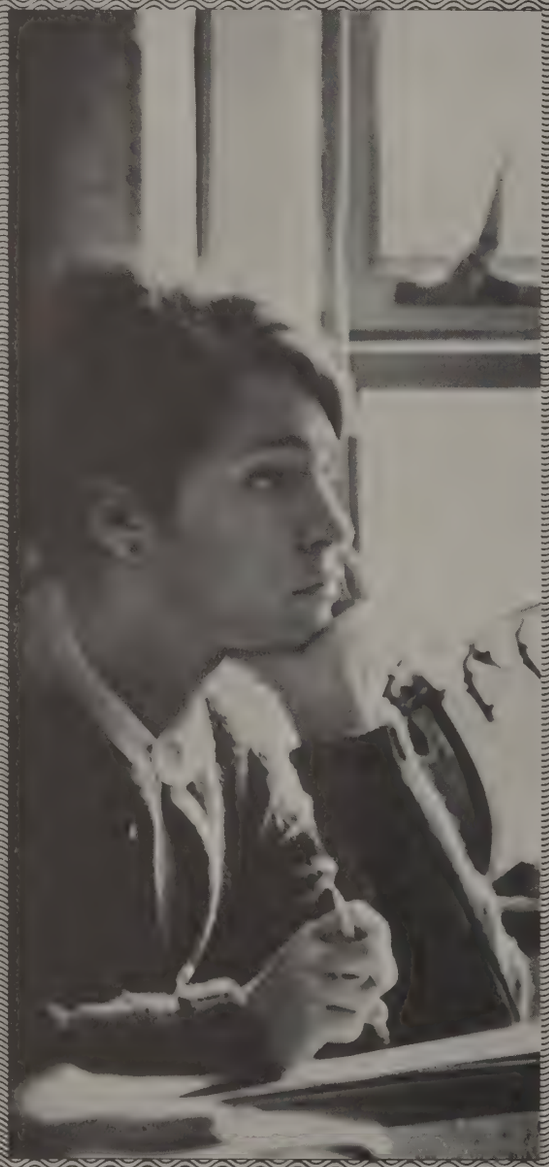
IN
Sylvester
McMinley

Her fingers nimbly clutch many colored plastic knitting needles. In and out, in and out . . . click, click . . . Five stitches, ten stitches, another row.

She yawns, stretches and glances at the alarm clock, surrounded on all sides by books, magazines,

last week's New York Times stacked neatly in
a pile.

She rubs her eyes hard and yawns. She draws the
blinds. Grayness falls.



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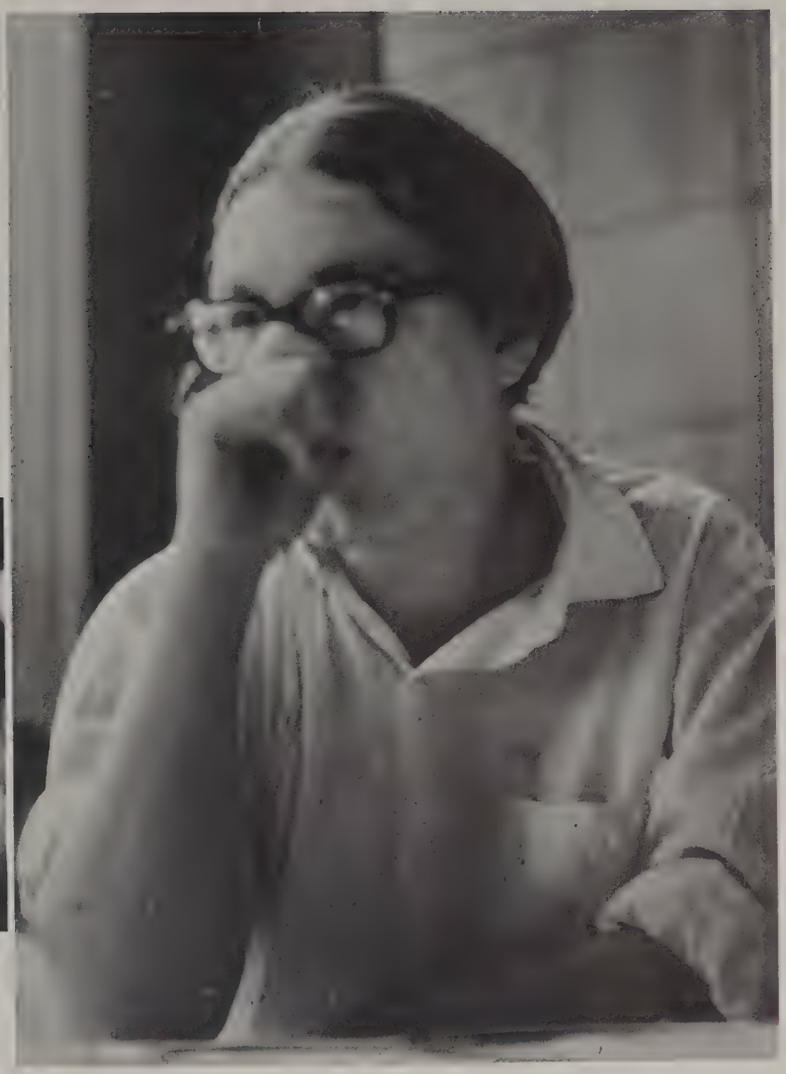
Helen Bodian

Shelby Hypes

Marcia Kuznitz



Francie Preston

The little people—how content are they
Whose life is steady, practical routine
With each tomorrow and each yesterday
Identical: the symmetry supreme.
How neat a life, a smooth unrippled stream
In constant flow, with never a pebble thrown
To splash it rough. A life with no extreme
Of joy or pain, but pleasant monotone.

At times I wish this windless safety-zone
Of undistinguishment were mine. But then
I peer ahead into that great unknown
Of peaks and vales, and am intrigued again.
That halfway happiness, complacency,
Is far from a dreamer's fleeting ecstasy.

Taffy Meyer

Andy Keller

Carol Hyman

Linda Low, Chris Creelman, Nancy Kauffman, Diane Charnetsky

Peggy Neilson

Bright colors—hot pink, yellow, orange, red, sky blue spinning together, mixing in wild combinations. The pinwheel spun madly in the fall breeze. Music from the carousel in the distance and sun shinning brightly, beating down. Music, color, light—pulsating, throbbing, reaching . . . touching all.

all hung up.

Brownlee Corrin

Fundies

Mrs. Alexander, Miss Smith, Mrs. Nelson

The Rockettes of the President's boat ride, May '66

Kathy Lynch, Elsa Logan, Laura Rosenthal, Diana Venier, Taffy Meyer

Sue Swope, Margi Miller

Diana Venier, Joanna Miyake

Chris Creelman

Becky Latham

Alice Walsh, Susan Slaff

Uneeda Brewer, Kathy Peery, Carlotta Washington

Drea Denbeaux

Zan Perkins

Ann Culver, Cassy Marshall

Coco the Clown

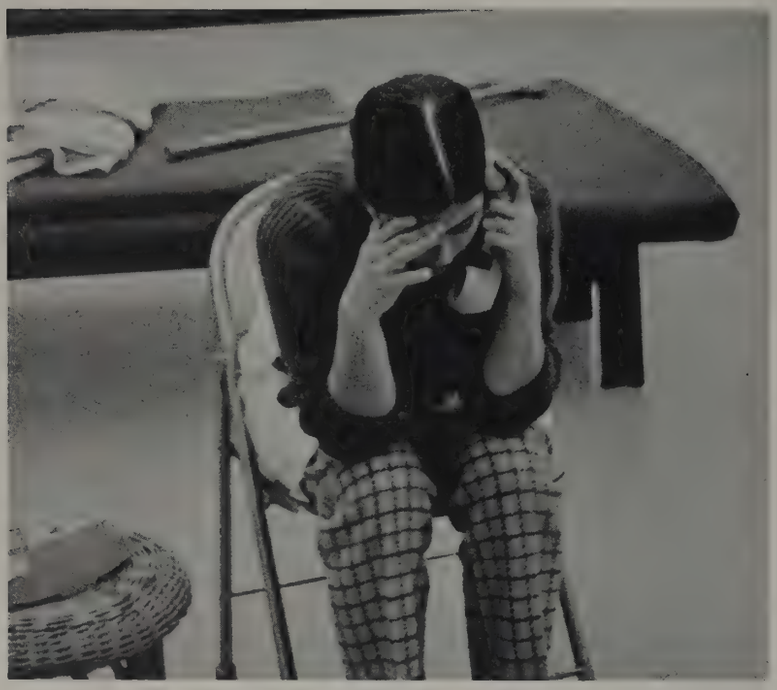
Nancy Bosley

Depression

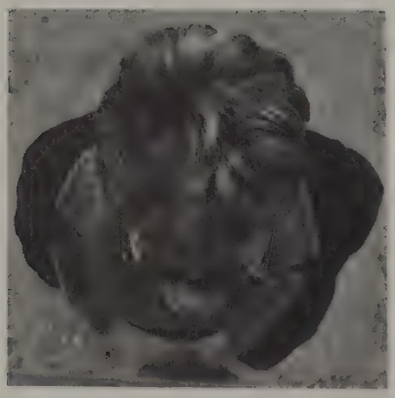
That barren door, half-closed
Admits no one, nor lets me free.
At morning I stand silhouetted in paned sunlight
Staring wistfully at black bugs crawling in
mint grass.
But I cannot feel the slivery dewed stalks
Nor taste the golden morning.
Afternoon bees swarm greedily among translucent
flowers
And still I stare, but I cannot hear their
hungry song.
Nor smell the nectar which they seek.
I am sensitive only to the smells and sounds
outside my door.
Night curtains my window and I must turn to my
door-still half-closed.
My shoulder brushes rough plaster;
My feet shrink from cold tile's touch.
I smell the musty dead dreams piled in dark corners.
As my hands grasp the hard steel knob and pull.
I pull again, then scratch my arm on coarse wood
and push. Nothing.
I return to my chair and resume my vigil,
Ready to spring if that door opens,
Yet silently hoping that it might close.
At least I could busy myself with useful tasks
And out my window smell and feel and touch.
Surely I could be content with just my window.
For how can I be sure that my door
Does not lead to just another room -
without a window.

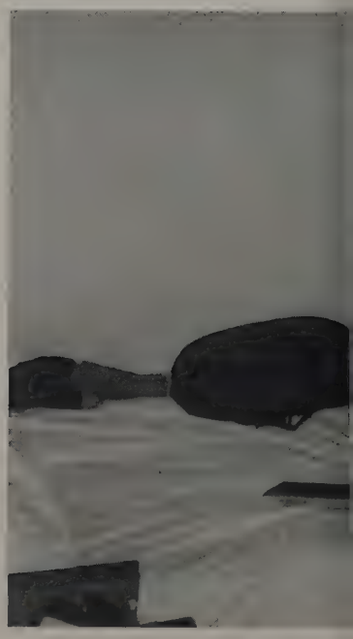
Sharon Weld

Shelly Adler



Linda Lewis





Great slabs of plaster skinned with old stained paint in what was once beige surround a single bed, a desk, bookcase and a bureau showing the signs of wear. Yellowed scotch tape holds cheap prints to an old wall. One tired figure moves in this space—silently.

She picks up a book and pen. The book remains unopened in her lap. Instead she gazes—at a bookcase, at a flaking piece of paint on the ceiling, a dust ridden radio, and fingers the pages. The book is cast aside in favor of a nail scissors whose job takes a few minutes.

The book resumes it's former position and is open, only for a few moments. She turns on a radio to static and switches to a whrr—static, rock, news, static—gospel whrr. Off. No voice that comforts—only a book. And she begins again, first looking at the thickness between her thumb and forefinger—a measurement of hours, minutes.

Love

ANGELS

Headlights at 1:30 A.M.

THE MIXER SCENE

Rosie Mason

False idle words are comfortless;
Empty laughter echoes hollow thru the air;
Thin-lipped smiles seem mocking, I confess,
And solace is an extra burden to my care.
I fear it's much too late to feign regress
Or waste precious time in fruitless weak repair.
I slumber through the present meaningless
Of life, thinking of the future, as I dare.

I taste my loneliness dryly in parched throat
Which chokes my words and thus they stay
Bottled in a head which cares not to dote
On useless chatter, here and gone today.
And thus for now I live in solitude
For any thing not yours seems rough and crude.

The woods were shadowy, the paths unknown.
As brambles jumped to scratch my whitened face,
The restless wind tossed the leaves, and sung
Eerily in deep, harsh, winter tones. I ran.
The moon, a huge, white god in the velvet sky
Peeked between the branches, watching as
I stumbled over rocks and boughs. Still faster I ran
Watching the moon. I fell. The woods were still.
"Where are you?" I cried. "Here."
A drum-like voice beat out. "Over here."
A strong, firm hand stretched out and I took it
Without a word, not questioning, but trusting,
In its strength. It pulled me up.

The woods seemed lighter now. "Who are You?"
I whispered, "Have faith," the voice returned and we
Walked on. I asked no more, nor worried of the moon.
I did not trip, nor fall the while
I grasped that hand. The moon gave up its throne
To the sun and I saw the woods, the paths. I did
Not need that hand, but could not let it go;
It was a part of me. The lovely woods
Invited me to stay, to stop and rest.
But we plodded on - that hand and I.

Hate

Liz Statuta

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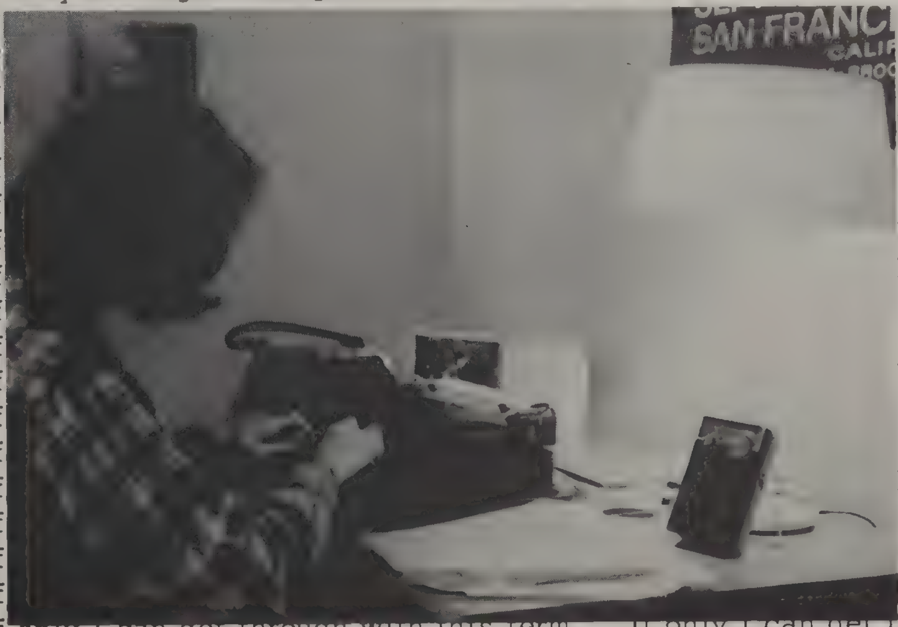

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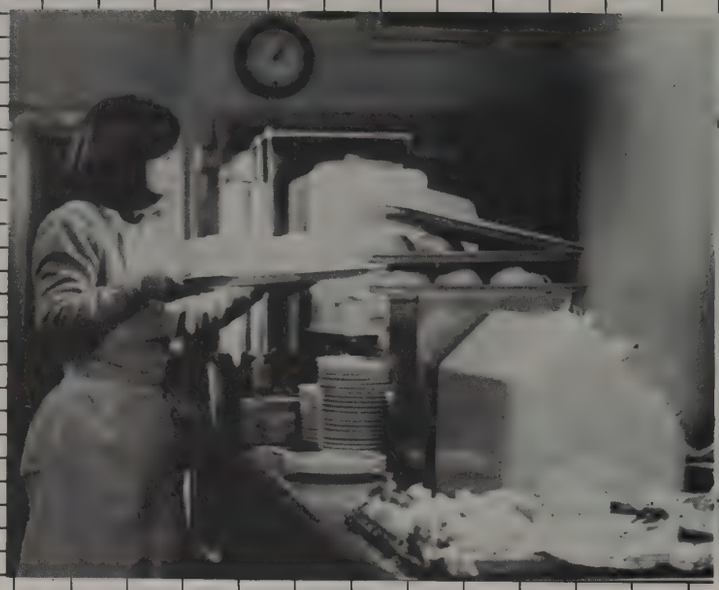

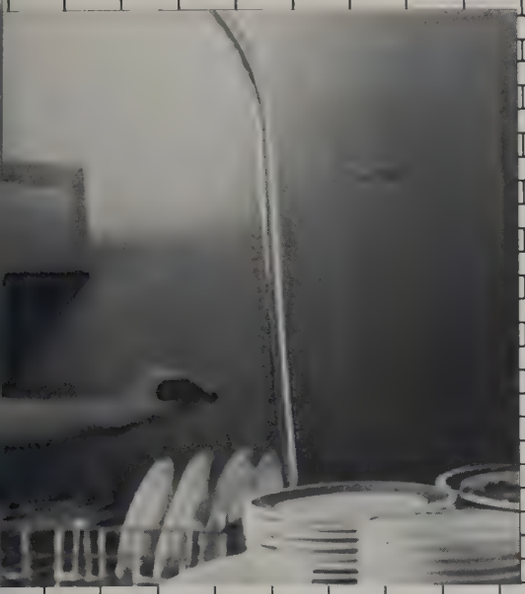

Examination Book

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Date_____

Subject_____

GOUCHER COLLEGE

50—16 Pages

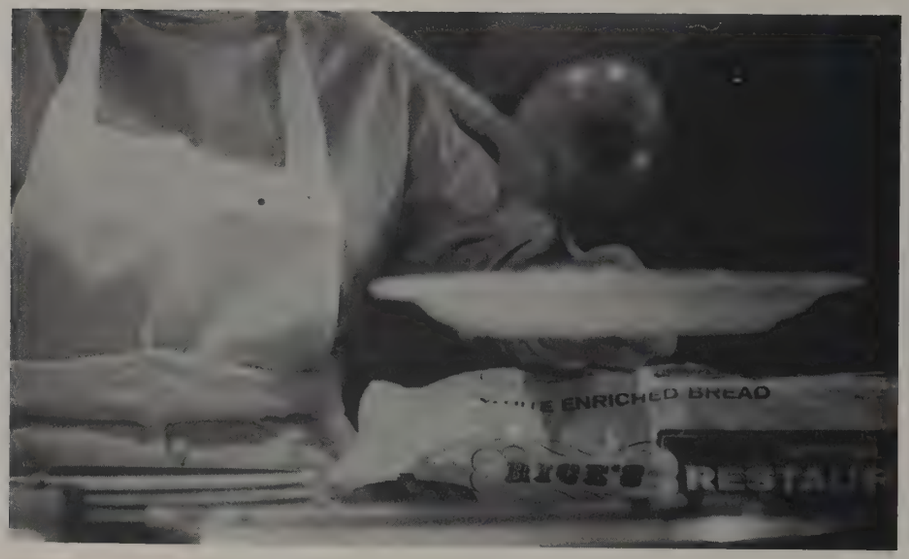
TALK
TO
ME

don't hold your breath!

A rumble in the belly. She squirms for class to end. Then the rush to get on line—trays, foamy, steaming coffee, glasses of milk, platters on shelves.

That gaping cavern in the pit of her stomach cries for food, nourishment—ANYTHING.

At last, a full tray and she pushes on into a crowded dining room. She sits at the nearest available seat, intent on one thing—food!


ENRICHED BREAD

Bev Sloane

Mssrs. Casey, Johns, Wehr, Corrin and Morris

John Chamberlain

Sally Seymour

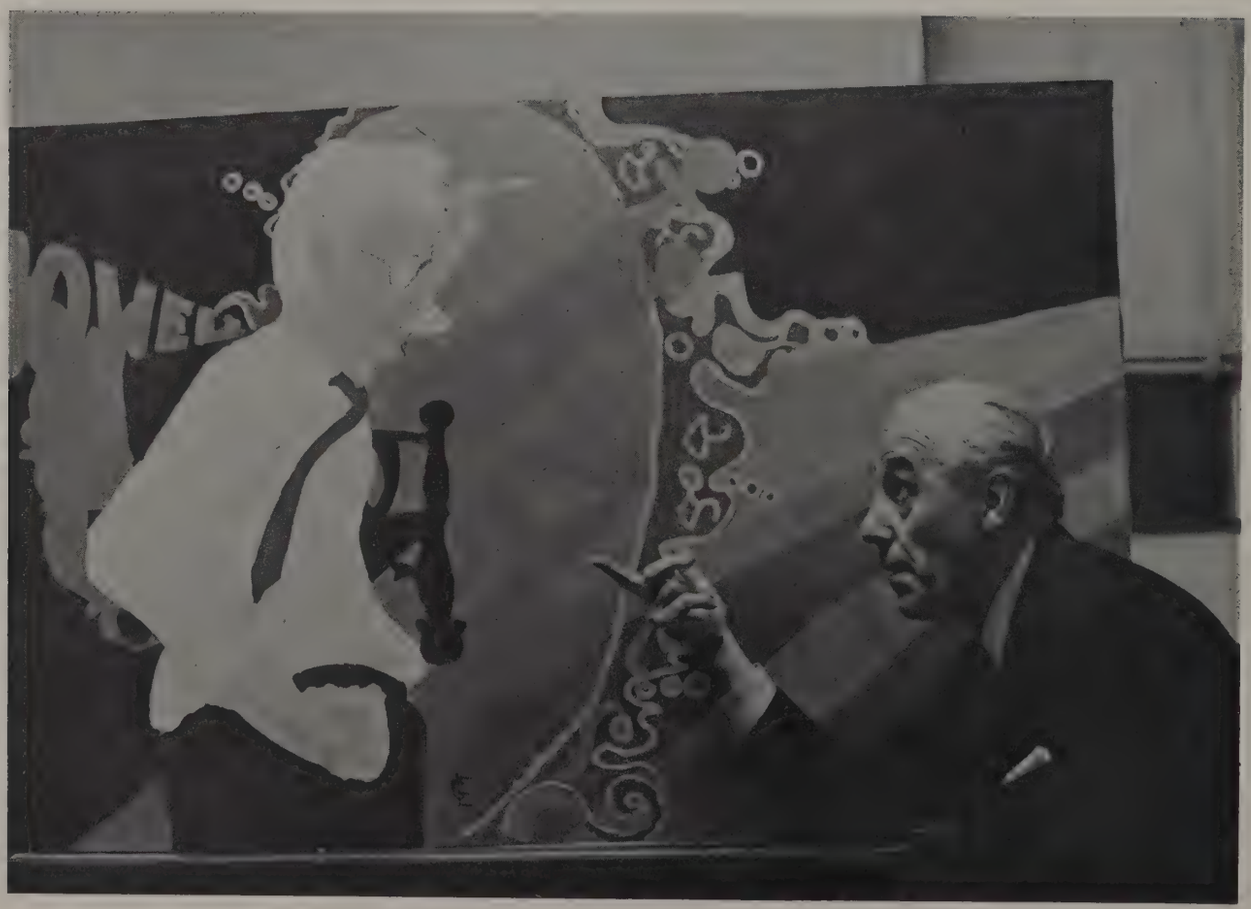
Kathy Goldman

Frederic Wood

Shelby Hypes

Goucher's best-dressed girl conquers the candy machine. Drea Denbeaux

Coco the Clown



George Dowell

Liz Spear, Barb Patterson, Mardi Harrison, Zan Perkins

Kay Halle, Joan Wilner, Liz Spear

Dr. Hugh J. Schonfield, author of **The Passover Plot.**

Brooke Peirce

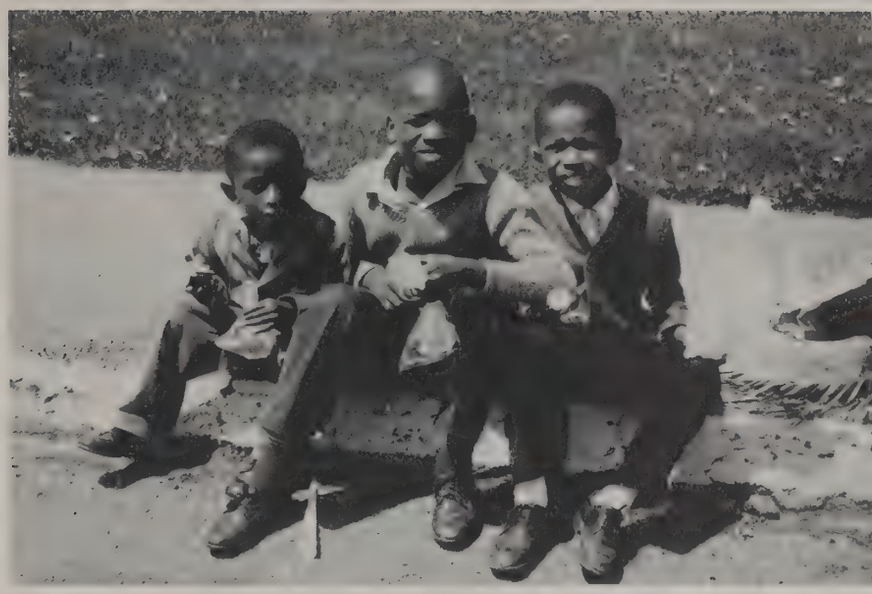
Tyrone Guthrie

John Kenneth Gailbraith and President Kraushaar.

May Court attendants

President Krausharr and May Queen Sherry Johns

May Court 1966: Ann Hathaway, Barbara Kraus, President Kraushaar, May Queen Sherry Johns, Kris Welsh, Diane Vielmetti, Kathy Touhig, Mary Ann Weaver. Flower Girls: Emily Wehr, Barbara Wood

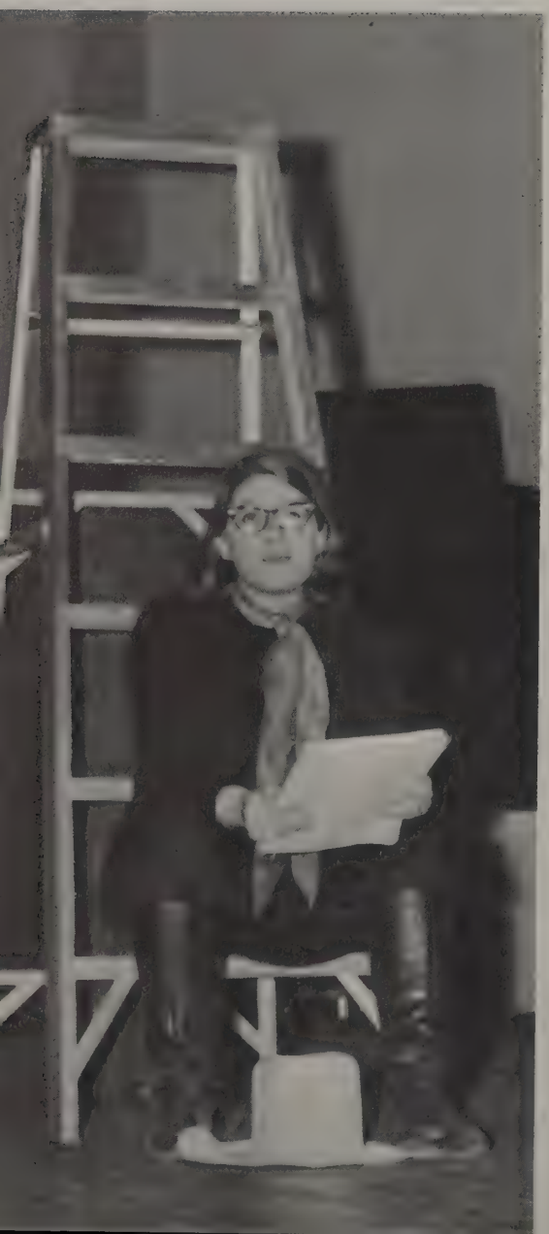


May Weekend, 1966

The cigarette stayed lit.

Cecille Gold

Marianne Grier, Gail Donohue, Debbie Smith, Lindsay Van Brunt, Sudi Staub



Joan Wilner

Sing Song '66 Phoebe Best

Judy Young, Tammy Myers, Betty Overington, Kathy Lovell, Brent Smith.

Tammy Myers, Betty Overington, Brent Smith

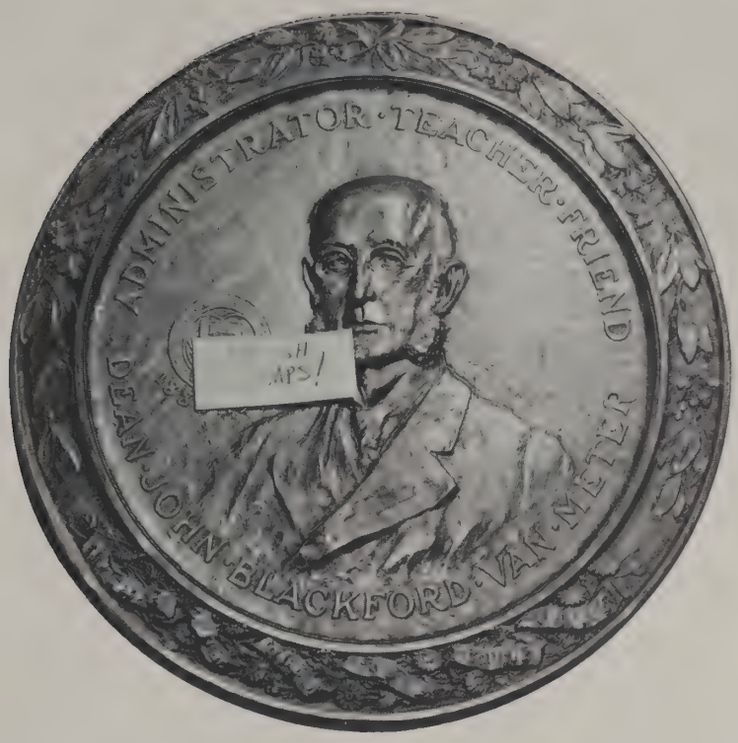
Pam McCrary, Lexi Teitz, DeeDee Lloyd, Sally Schreiber

President's Boat Ride, May, '66

Kathy Bachert, Ann Magill, Kathy Gaines, Kathy von Briesen, Patty Newman, Marianne Grier entertain in Student Org skit.

Step Singing, June, '66

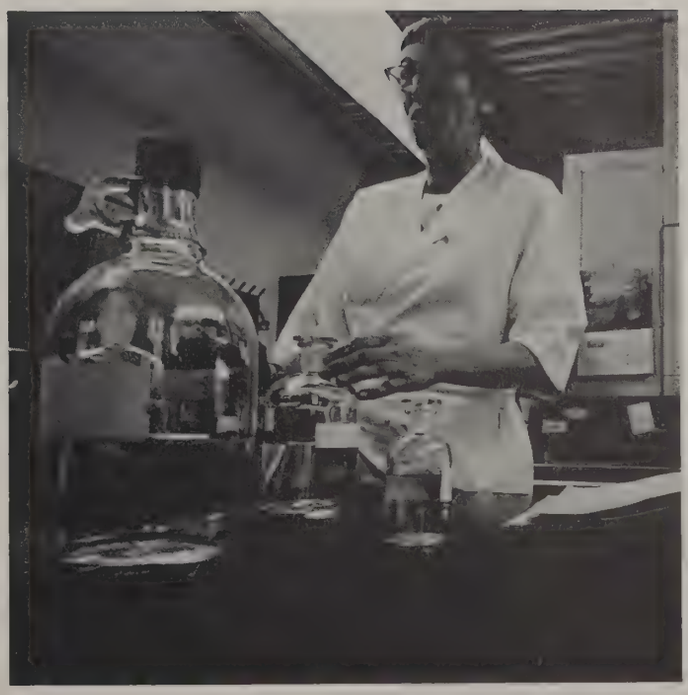
Gina Schaibe, Taffy Meyer, Wendy Lautz, Andrea Lewin, Sue Swope and anonymous feet.



"There is something that does not love a wall."

With deepest appreciation we thank our class advisor, Helen B. Funk.

The class of '67



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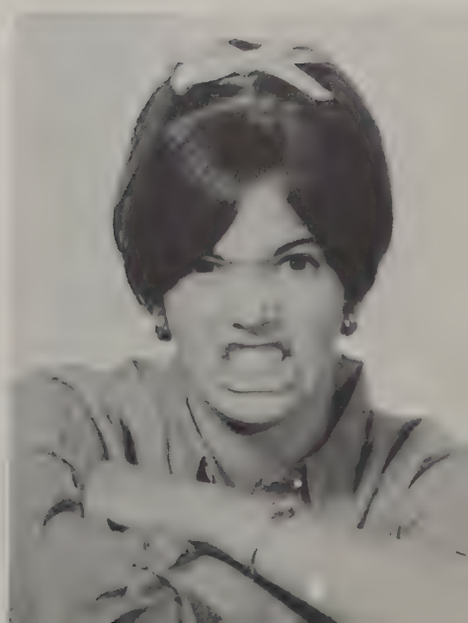

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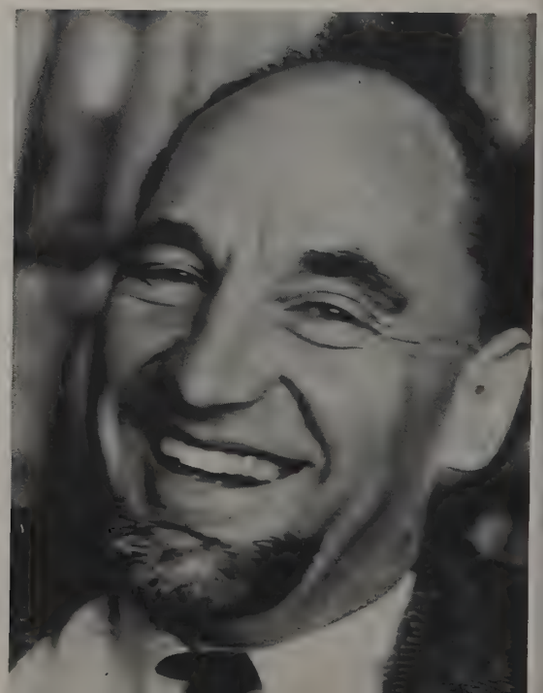

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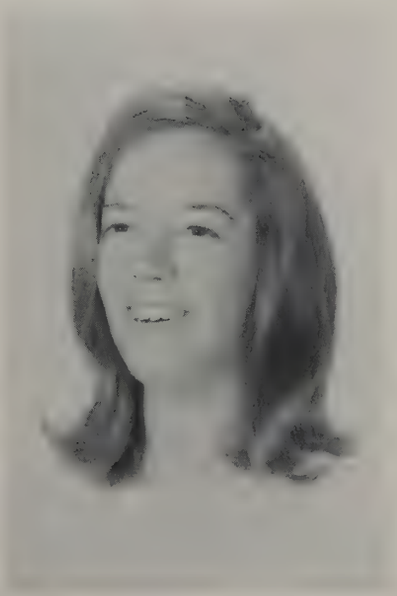

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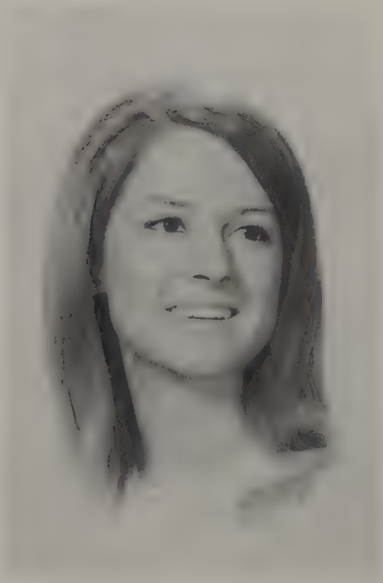

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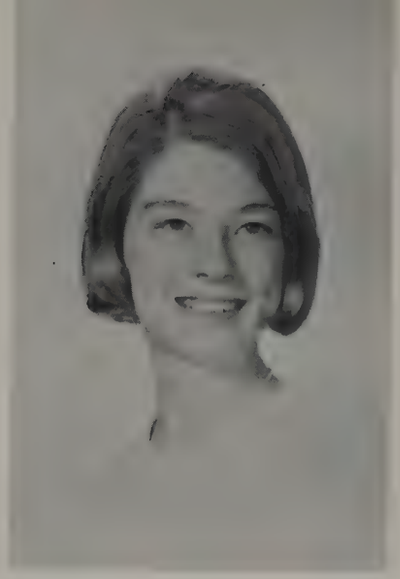

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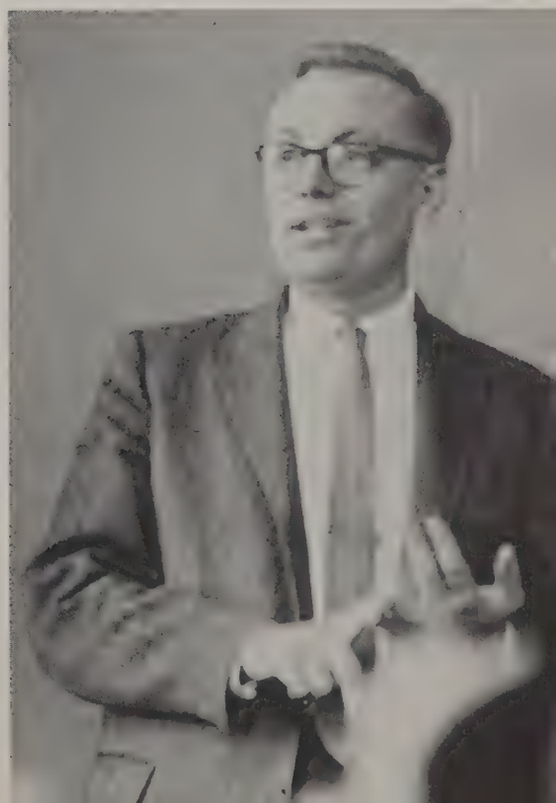

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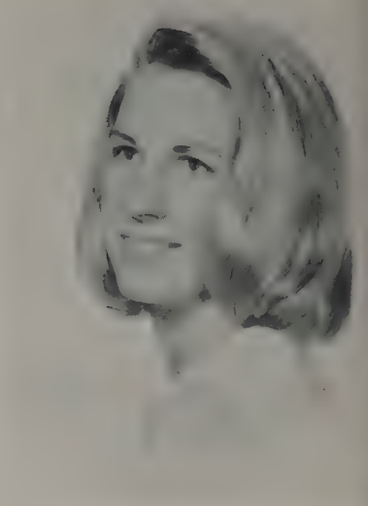

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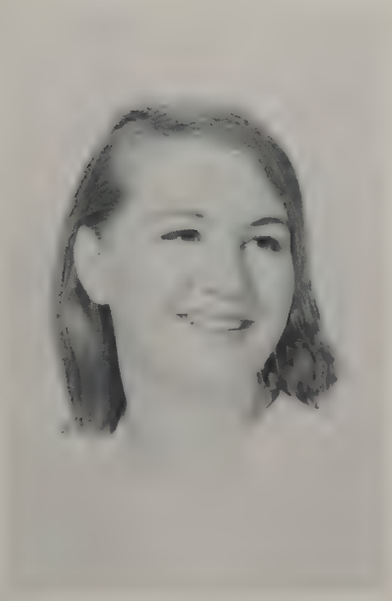

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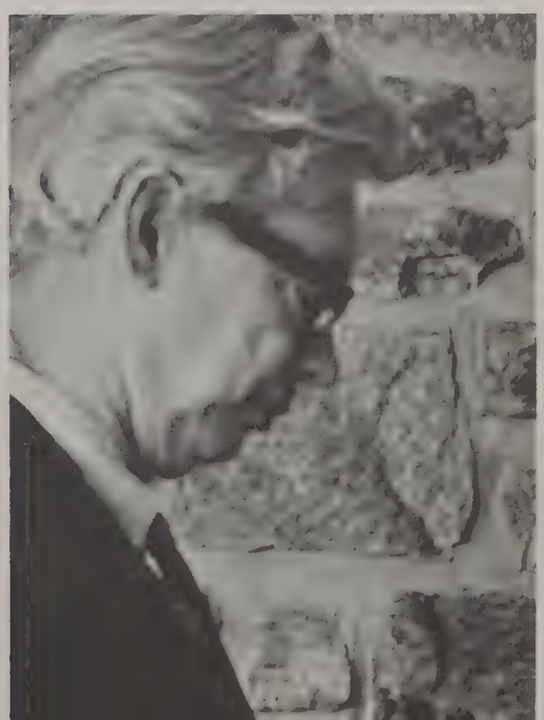

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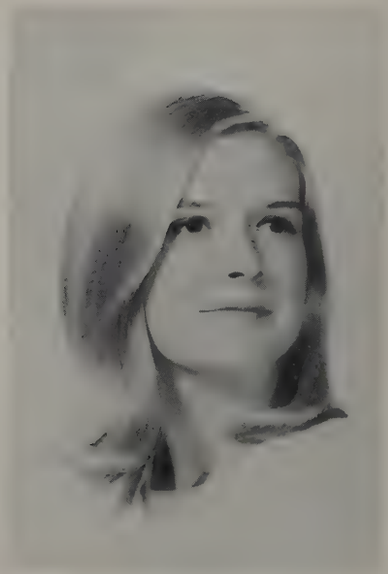

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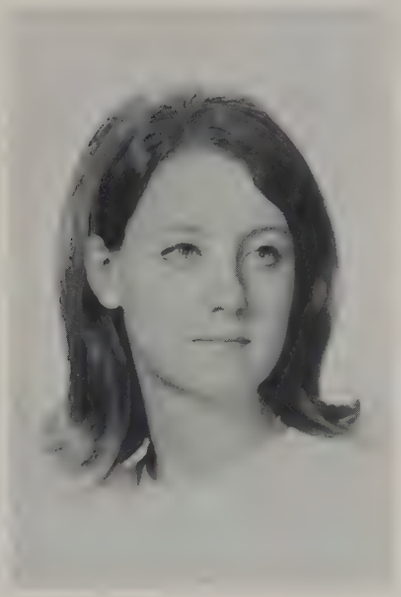

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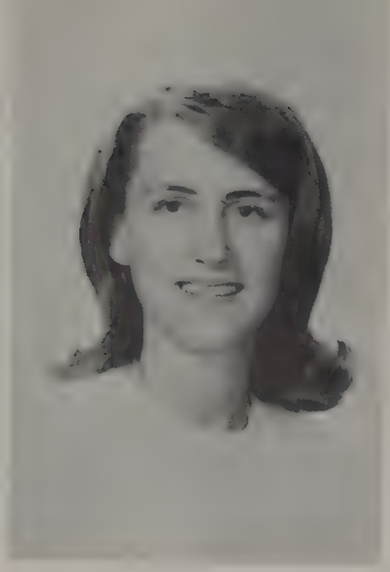

Rosemary L. Mason
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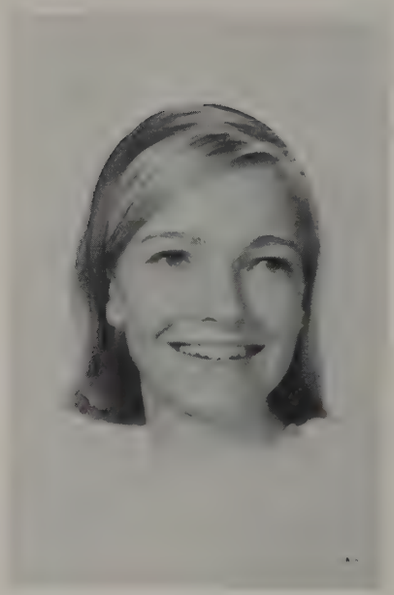

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Atlanta, Georgia
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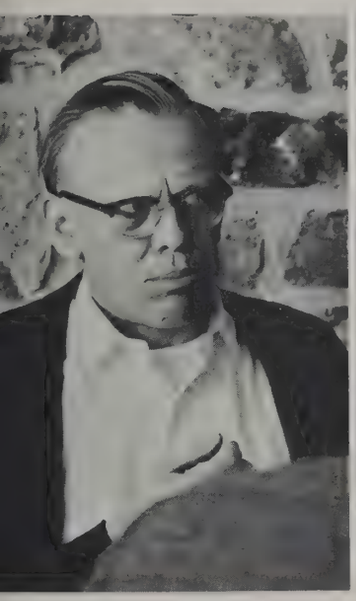

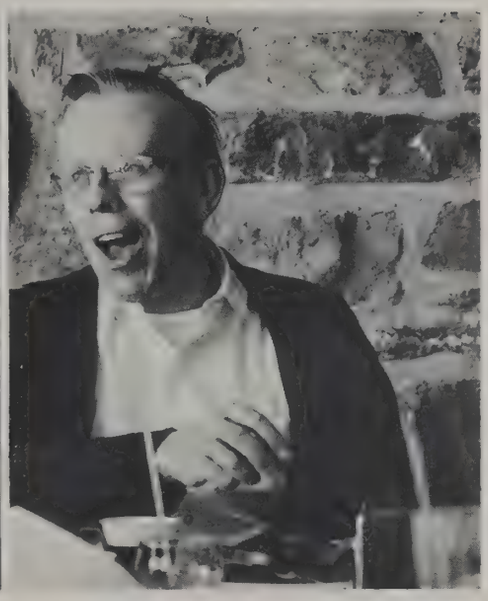

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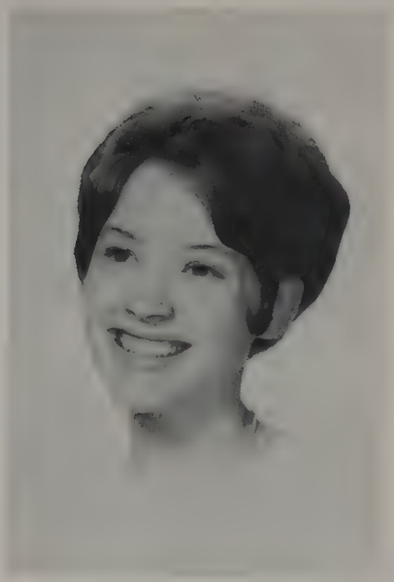

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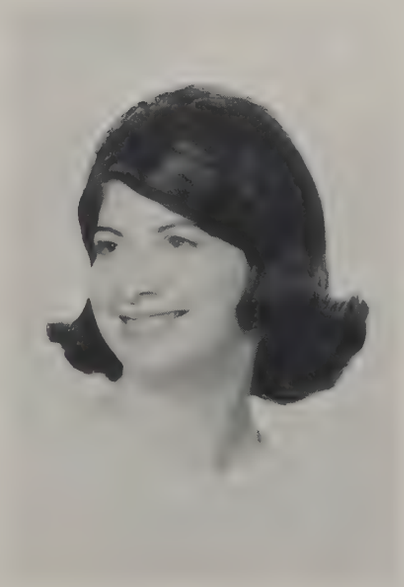

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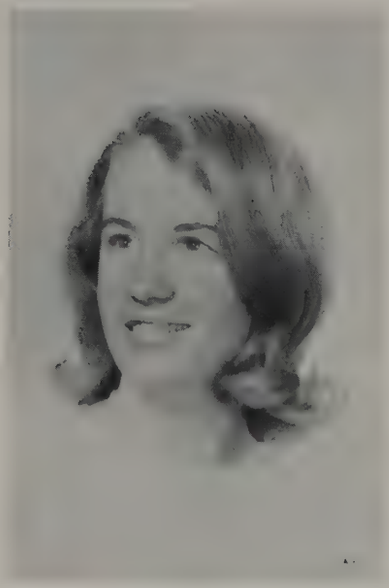

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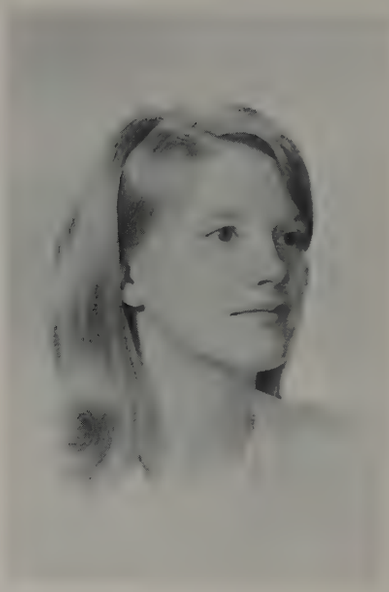

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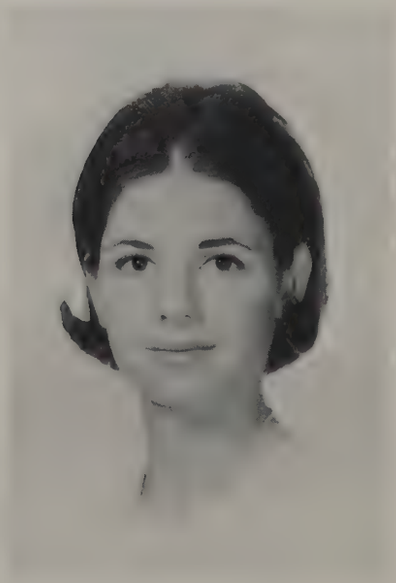

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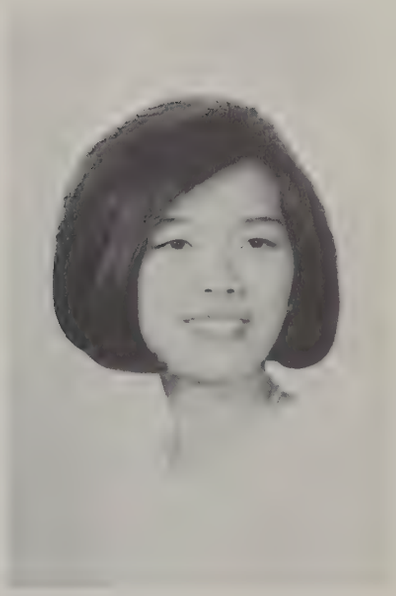

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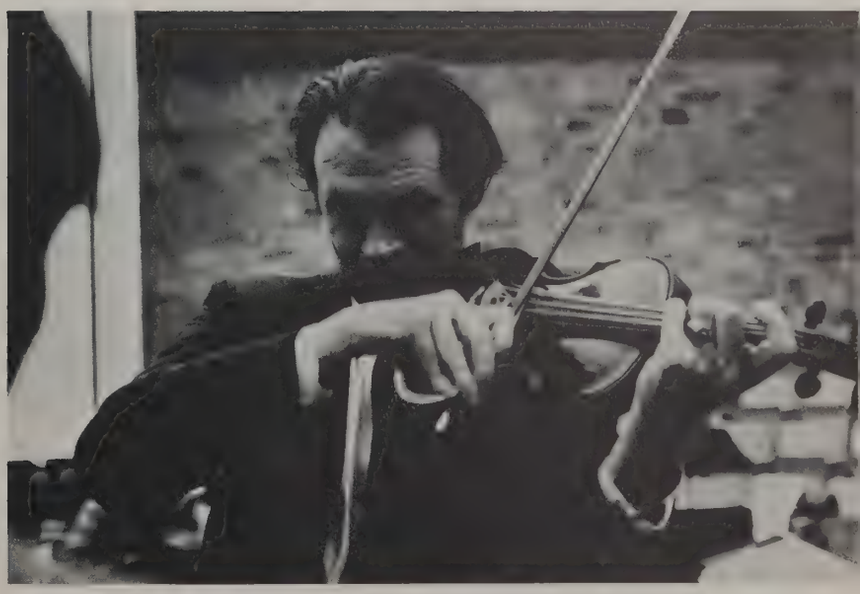

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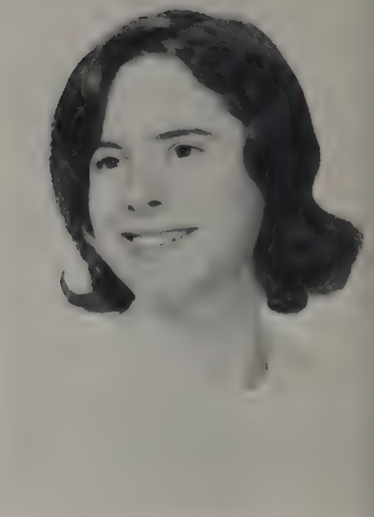

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Kensington, Maryland
History

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Wilkes-Barre, Pennsylvania
Mathematics

Josephine Fiske, A.M.
Chairman of Physical Education Department

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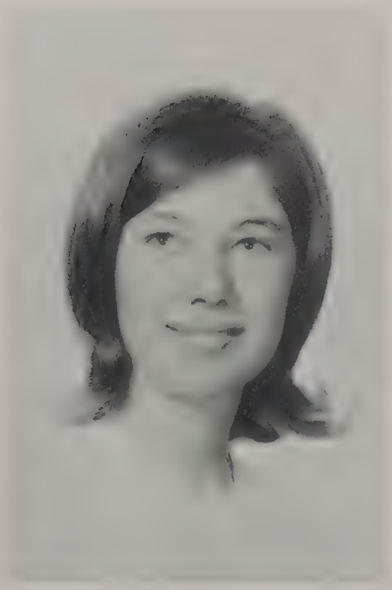

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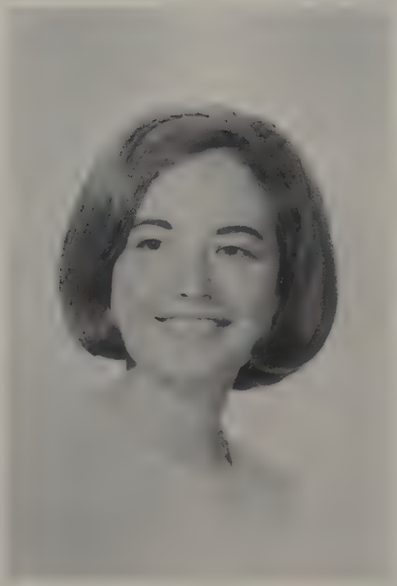

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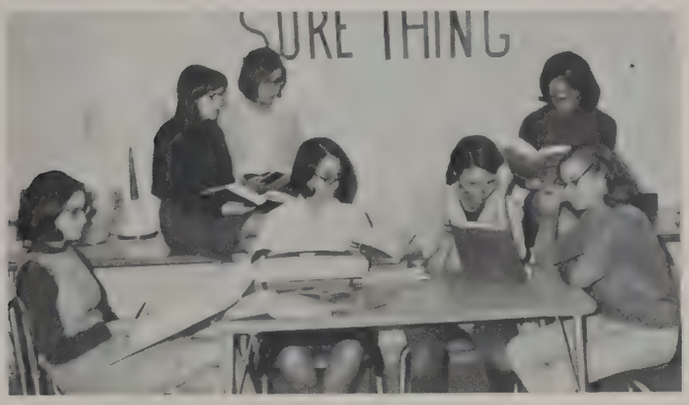

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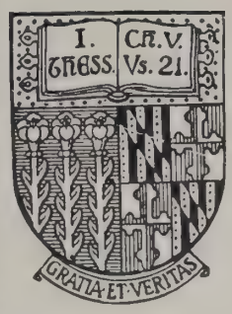

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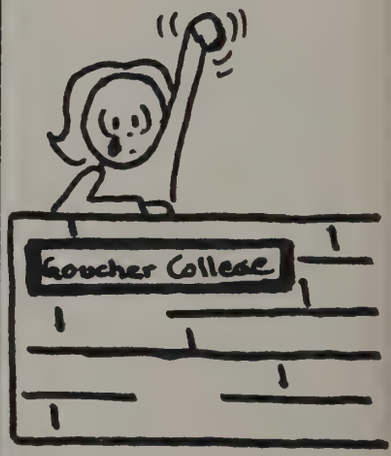

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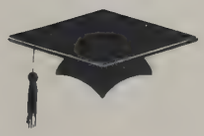

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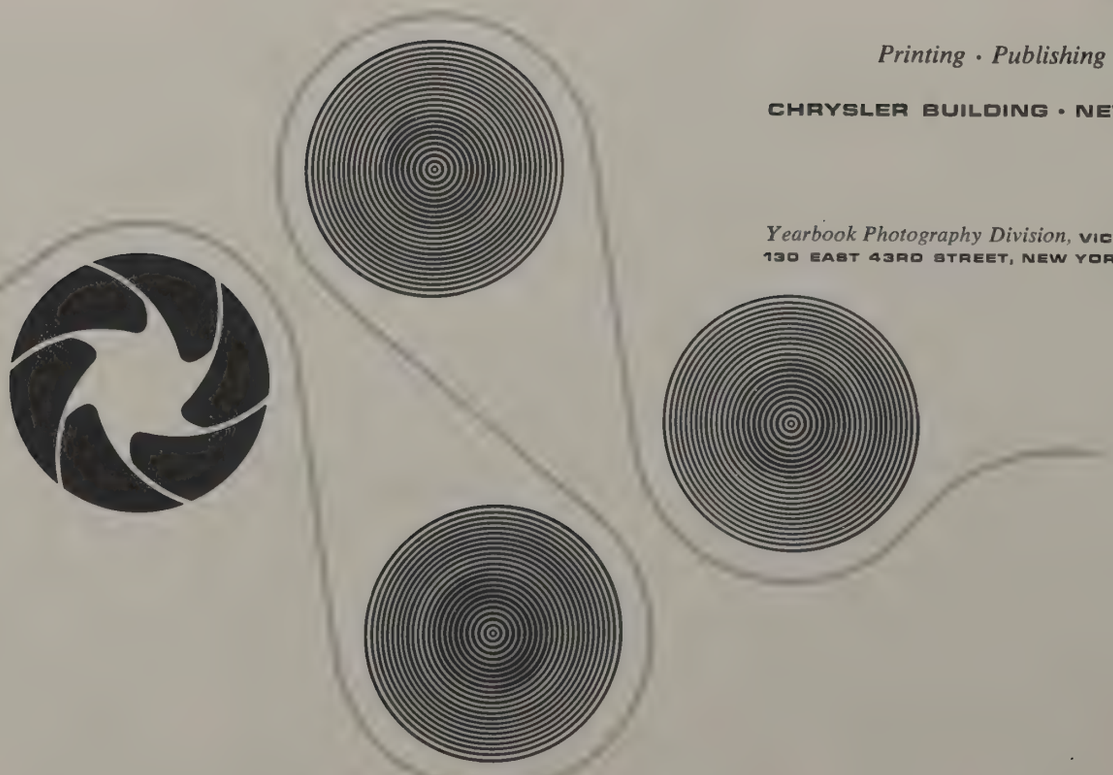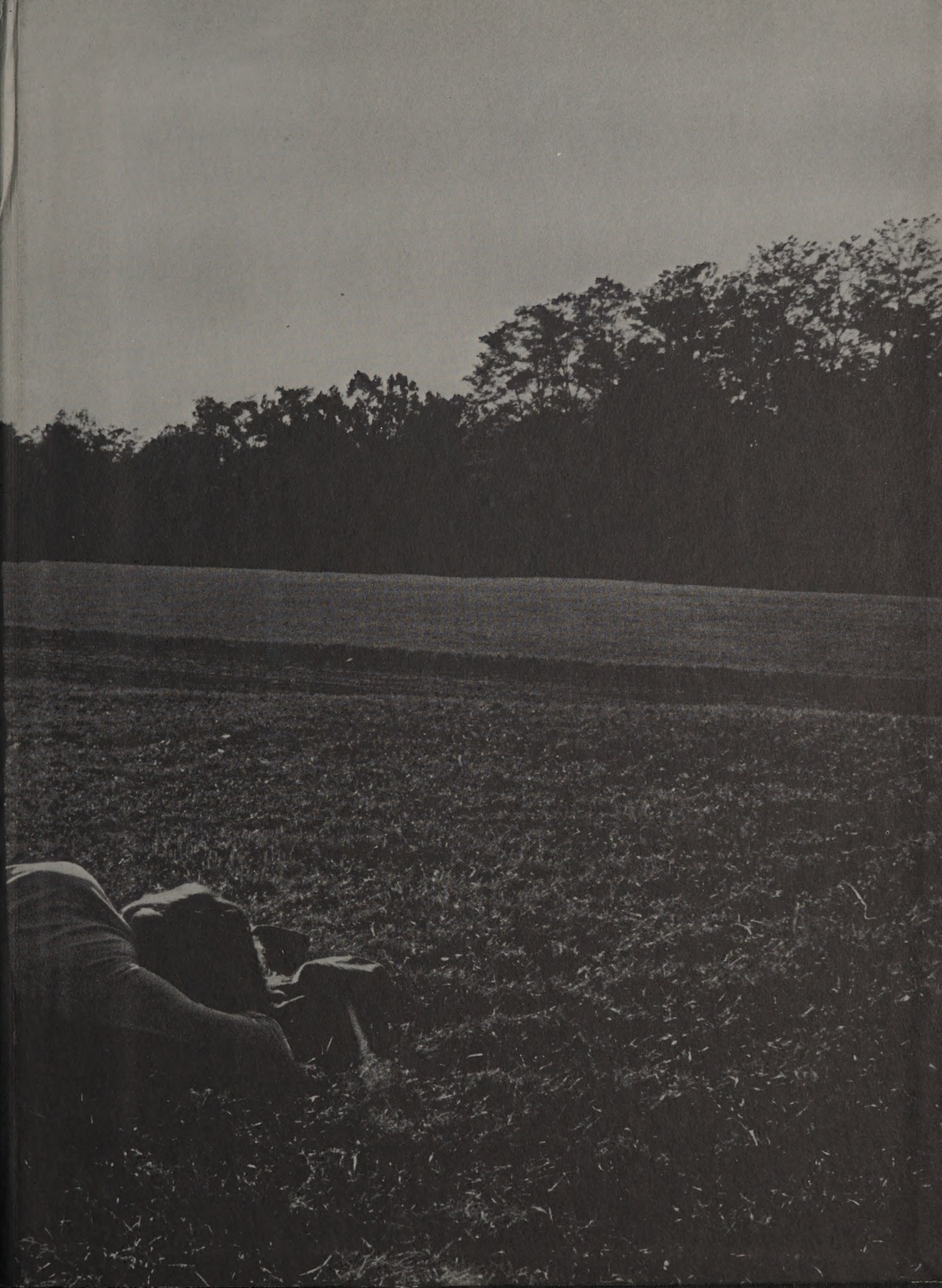
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